Mette is a historically inspired work of fiction set in North Holland in 1658, with the backdrop of the Dano-Swedish war taking over Northern Europe and Scandinavia. In a grab for power, a Swedish fleet invades Hindeloopen, a small town in Friesland that is part of the Hanseatic League. As the occupation worsens, the Swedes force the Frieslanders to adopt the Swedish language. As they do, the people of Hindeloopen begin to lose their own language, and home begins to disappear. The novel explores the impact and essence of language and its importance to culture and identity, following the footsteps of an untold story of history, echoing the suppression of languages such as Gaelic in the United Kingdom in the 19th century, the American Indian languages in the United States throughout the period of western expansion, and the Baltic languages behind the Iron Curtain.