



CONSTRUCTION OF TIME, PLACE, AND METHODOLOGY IN NOVEL-WRITING

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Writing novels has always been an arduous process, especially with regards to the construction of setting and history. Not only does the author have to know the plot's development and basic identities of the main characters, the author must also give life to the space in which the action occurs. This is made difficult for novels that take place in strange or fantastical environments, where the job of constructing history and place must be engaged from the ground up. As my novel, which was being written as an Honors thesis, grew, I was able to more fully understand how organic growth within the frame of the setting and the characters' perspectives yields a fruitful and lush setting. Rather than constructing the entirety of a setting beforehand, assuming that the novel does not take place in a contemporary or extremely well-researched setting, one can chart the progression of the world by noting and organizing setting data arising organically either from plot necessity or from within the characters' distinct perspective.

