



“THE WANDERERS”
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The title of the novel is “The Wanderers.” My objective in writing this book was first and foremost to create something personally meaningful, and which might connect with readers by touching on something in the cultural zeitgeist of young Millennials coming of age in an era of drastic change and globalization. It was also my goal to create a manuscript over the two semesters of the Honors Novel Writing Workshop that addressed international themes and which would qualify as an Honors Thesis in International Studies. To prepare for the project I read twenty novels assigned by my faculty mentor, Michael Gills, in order to obtain a grasp of the fundamentals of the novel writing craft. I researched a variety of subjects related to the content of the novel, including background research on the cities of Kiel, Germany and Copenhagen, Denmark, where Act 1 of the novel takes place. The manuscript was composed primarily between the hours of four and six in the morning. As per the structure of the novel writing course, I was required to complete ten pages each week and to periodically submit my work for review. I also took part extensively in revising and critiquing the work of my peers in the course. By the conclusion of the course I was able to successfully complete the rough draft of a full length novel, which was roughly 319 pages and 83,000 words in length. Act 1 of the manuscript has undergone its first revision and is presented as my Honors Thesis, and the revision of Act 2 is forthcoming.

