



VISUAL RECORDS: RE-IMAGINING INDIVIDUALS OF THE PAST

Christian Clarke (Maureen O'Hara Ure)

Department of Art and Art History

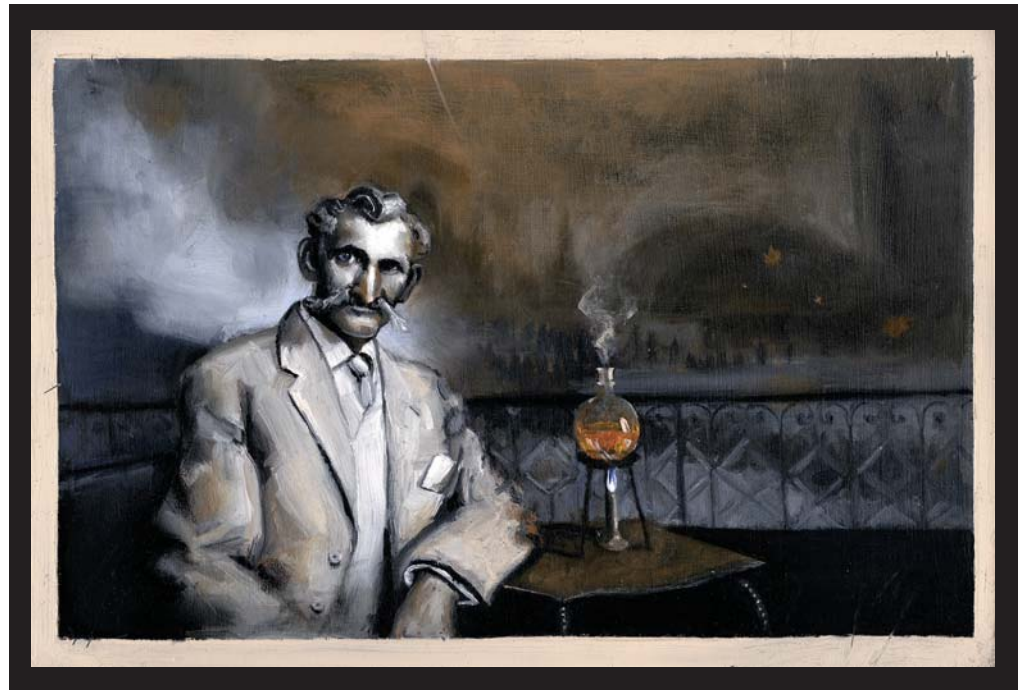
I use imagery and characters from my family's history, as well as historical figures, to create my own imaginative visual record. I do not want to replicate historical narratives and images, but rather use their influence in inventing my own short stories. Each invented narrative in this series of paintings presents an alternative history, containing clues that connect one work to the other. I leave open-ended questions for viewers to answer, encouraging them to extrapolate narratives. These artworks have been made using several materials, including oil paint, acrylic paint, and digital media. The next level will be to use new media content to present in an online, interactive format.



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