Objective
The NMC 2014 Horizon Report has identified projected trends in higher education in the next three to five years. Among these is the “shift from students as consumers to students as creators.” The report notes that “campus libraries increasingly host services that support creativity and production.” Authors will discuss a collaboration among nursing faculty, PhD students, and librarians to create an online textbook.

Methods
The professor of a distance research class with students widely distributed geographically wanted her students to have meaningful interactions (though the class would never meet in person) with tangible outcomes. This required a novel approach, drawing on new educational trends. Each of the partners had partial ideas for a solution based on varied skill sets. However, it was unclear how these pieces might fit together to provide an effective solution. They adapted existing technologies to create a potential solution. Technology hosted by the Marriott Library was used to create the structure for the e-textbook, while the students provided the content that would populate the work. With no prior model to follow, the team brainstormed solutions to potential problems, and unanticipated challenges were addressed throughout the course of the project.

Results
The result of this transformative shift from student-consumer to student-creator was essential to the completion of course objectives. This was accomplished through creating a lasting and meaningful e-textbook available for future sections of the class, facilitating student publications, and providing a model for further potential collaborations.

Conclusions
Serving as a case study, the e-textbook is an example of the pedagogical implications of emerging technology trends in higher education.