PAINTINGS

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The Undergraduate Research Opportunities Program has helped support my ongoing projects throughout the summer and fall semesters of 2003. The funding has allowed me to spend more time in the studio, to experiment and grow as an artist. Over the past seven months I've experimented with paint application, portrait studies and color systems. I've read and studied artists such as Ann Gale, David Choe, Euan Uglow, Faile, Phil Hale and multiple others.

During the summer, I worked on series of paintings based of figures within indoor environments. Along with other projects such as plein air works, music posters, and portraiture. Fall semester I focused largely on finishing my work for the January 2004 Walk of Shame studio exhibition, showing along with Graphic Design artist Zak Jensen. The salon style, top to bottom wall of spray painted portraits, cropped letters, and signs were unified by many of the gaudy and glamorous frames obtained from my frame shop. Taking an art form which is usually quickly executed, illegal, cheap, random and eye sore to some away from its natural context and present it in a controlled well lit environment.

The next issue my small art publication, Swinj, is currently underway and shall hopefully be released towards the end of the summer. You can visit www.swinj.com to keep up dated on its progress. April 29 of 2004 I will exhibit my recent oil paintings at Williams Fine Arts in Downtown Salt Lake along with Graduate student Lisa Hubbert.