for the instrumentalists, this idea of improvisation was to complement the
degree of controlled randomness found within the Max/MSP (electronic)
aspects of the piece. In another section the drummer simply has an inten-
sity graph as the only instruction for performance. A part of this process
was the creation of Max/MSP patches that would be the sources of the
electronic medium of the piece. Beyond the basic functionality of the patch-
es were the main purposes behind the use of such sources: music and
sound that either complements or generates the main musical ideas while
enhancing and altering the music generated by the acoustic instruments.
Once this process was completed and the music was written and edited
the instrumentalists began the arduous task of learning and rehearsing
the piece. This is the stage where difficult obstacles set in. Since the acoustic
instruments had microphones receiving the sounds with the computer in
turn processing the sounds into the outbound speakers there are many
issues with which to deal. Some of these issues were balance, the right
microphones, the right presets within the Max/MSP patches and the whole
logistics of playing the piece from beginning to end with all the cogs (both
human, acoustic and electronic) working together. It can easily be con-
cluded that the logistical and technical aspect of this stage was the most
difficult factor to try to resolve. Nevertheless, through several grueling re-
hearsals and late-night technical resolving sessions the piece was finally
successfully performed.

In conclusion, technology and music does indeed bring to the creative
stage a world of unlimited possibilities. Yet, with the unlimited possibilities
lies an inherent and great degree of miscalculation. Herein is the paradox
of this medium of music composition and performance: the greater degree
of musical and technical control—the greater chances of logistical errors.
Nevertheless, the only way to gain the knowledge necessary to bring such
artistic ventures onto the proscenium of modern concert music is to make
continued efforts of practice and performance. Through this continuum of
effort springs a new music that is fresh and palpable because technology
in art is a context to which the public can more easily attach themselves.