My experience with each of these woods has left me with a greater understanding of the use of wood in relief printmaking. While I am confident that I will continue to use all three of these woods in my future artwork, this project has also peaked my curiosity about exploring additional wood types. Prior to beginning this project I expected to find one ideal wood that worked best for me in terms of carving and printing. Instead, by discovering the unique properties of each wood, I have learned that multiple plates featuring different types of woods can create more visually interesting images.

All of these images will be on display starting July 1st 2005 at the Two Creek Coffeehouse in the Avenues for one month. A website is currently in production that will also have works created from this project on display. Website: www.legrandolsen.com