PUT ON MORE MASCARA

Kristin M. Asai, (Donna White),
Department of Modern Dance

Put On More Mascara is a collection of stories from the perspective of a dancer through many stages in her life. Inspired by the genius work of David Sedaris, this work welcomes the reader into the author’s real life. Rehearsals, performances, egos, nearly every aspect of the dance world are referenced in these stories. Some events are expressed in present tense, while others reveal themselves through the author’s flashback. Although many of the characters are magnifications of their usual selves, every story is true and unabashedly honest. As the chapters unfold, the author brings her audience further into the insane dance world she calls home. Like many young romances, she maintains a love-hate relationship with the art form yet never fully surrenders hope. Follow her through adolescence, life at the university and her pursuit of childhood dreams. Call it catharsis, call it an early memoir, either way, this work culminates the author’s experience as a daughter, a dancer and a University graduate.