ENDGAME DRAMATURGICAL PACKET

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March 3 through the 6th in Studio 115 the University of Utah Department of Theatre is producing the play Endgame by Samuel Beckett. My role with this production is the dramaturge. A Dramaturge is someone who researches every aspect of the play available. Based on the findings the dramaturge then creates a dramaturgy packet to give to the director, actors, and designers. This packet helps the production team better understand the playwright, play, and themes of the show. My Senior Honors Thesis is a dramaturgical packet for this production of Endgame. Areas of focus within the dramaturgy will be: a bibliography on Samuel Beckett, an overview of Theatre of the Absurd, an overview of Endgame, a collection of critical essays about Endgame, and a collection of reviews and production photos from previous performances. Research methods for such information will include researching the hundreds of books available, the internet, video recordings of previous productions, newspaper articles and reviews, and a collection of my own writings. The finished outcome will be a concise, well organized packet of information anyone could use to better understand the play Endgame.