Anthology of a Vagabond

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My artistic experience started at a very young age in Peru. My parents were of humble origins, but for some good reasons, they dedicated time and money to provide my brother and me with great books to read, art supplies that we could create things, and music instruments, that we could improvise our own music at home. I grew up playing with colors and forms as an entertaining pastime, in which I ended up cutting my own wooden frames and stretching out my own linen for the production of canvases that later hung on the walls of my home. There again, my parents were my most faithful fans. I will never stop being grateful for the support that I was given in that humble home at such an early age. At that time I did not know that I would like to become an artist; instead, by the time I completed my elementary school education, I had read and partially memorized the works of several classic books by Dostoyevsky, Verne, Pedro Caldeón de la Barca, Nietzsche, Goethe, Cervantes, Alighieri, and other classic writers of all times. These readings taught me how to dream with idealized realities that years later I still continue to put on in the arts that I create.

My first “serious” intentions to reproduce the human figure were as I was sixteen and painted an over-dimensional "Sacred Heart of Jesus" as a gift for my grandmother’s birthday. Painting that face became such an interesting activity, that after high school I decided to attend drawing classes at the National School of Art in Lima. In the late seventies and early eighties I was involved in learning how to observe reality and reproduce it, in accordance to my dreams, and I kept dreaming with traditions, legends, mythology and magics. I was fortunate to enter the Peru School of the Arts in Jr. Anchac (Lima), where I found a hand full of dedicated instructors of the classic Italian tradition, who helped me develop many steps further in the disciplines of drawing, modeling clay and painting with oil colors. Later, I relocated to Berlin in Germany, where a good star led me to the classroom of Professor Muller, who taught me more in the direction of the human figure.

I had to stop my university studies while raising three kids, but I continued to create my new home of color, books, and music wherever I lived with my kids. Finally, life brought us to the United States as permanent immigrants, where I resumed my university studies in a way that reflects the eclecticism of my early education. I have been admitted to the University Studies Program of the University of Utah, and was admitted to perform graduate studies in sculpturing in the art department. It was not very easy finding fitting classes, developing independent studies, and research venues, but somehow I manage. I recently had a foundry in Alpine cast my first sculpture in bronze. Now I am busy applying for funding to reproduce my other works into metal.

It was very fortunate for me to discover that all across the experience of living in various cultures and contingents of languages, my arts accompanied me as faithfully as when I was a child, in the safety of my first loving home. My goal is to become able to help school students discover and route their creativeness. I would like to help others value their gifts and put their dreams on visual forms that they may enjoy, treasure and share.