The Flexagon Project

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The flexagon project explores the use of foldable polygons as structures for printmaking. I am researching the four-faced tetraflexagon, a square-shaped structure that folds open to expose two hidden interior faces. Exposing inner layers forms a strong conceptual link to my work. This work explores human anatomy and the ways in which we hold experience and memory in the physical body. For this project, I am developing seven flexagons with imagery and text that correlate to regions of my body: my head, my eye, my mouth, my ear, my chest, my abdomen and my pelvis. Each flexagon acts as a self-portrait that moves through external, internal and psychological layers of one of these regions. The flexagons are letterpress-printed from woodcuts, photopolymer relief plates and lead type. Each is hand bound.